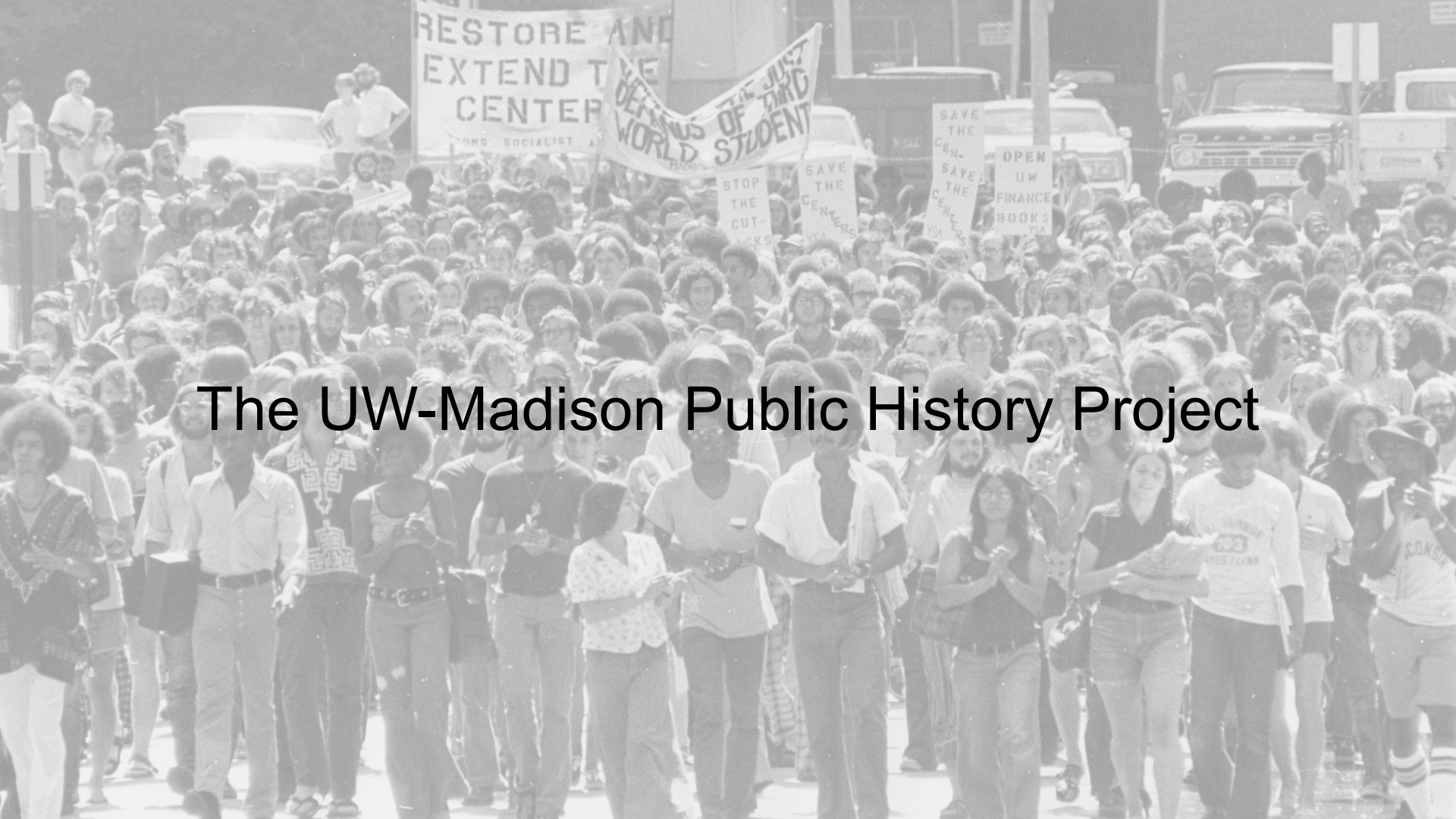




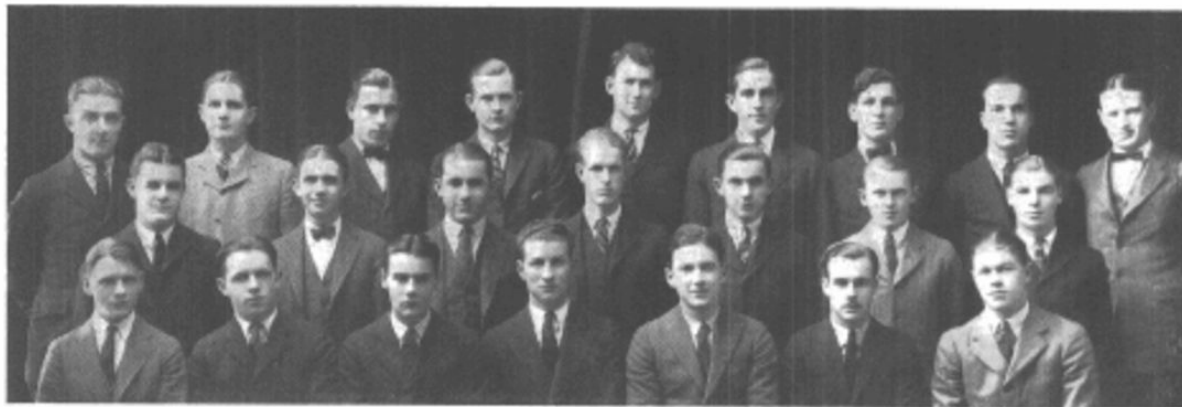
# Documenting and Learning from Our History: Archives as Sites of Social Change

Kacie Lucchini Butcher, Cat Phan, Sophia Abrams  
UW-Madison Diversity Forum, November 3, 2021



# The UW-Madison Public History Project

## The Badger



Top Row: Buell, Ardiel, Tark, Jones, Bell, Paige, Thompson, Ristien, Frawley  
Second Row: Fairbanks, Vorsegun, Stegeman, Blossom, Frautschi, Butts, Hink  
Third Row: Oakford, Murphy, Clark, Warner (Pres.), Schae, Townsend, Grant

Ku Klux Klan



Ku Klux Klan Honor  
Society in the 1924  
Badger Yearbook,  
Courtesy of the UW  
Archives.

A black and white photograph of a large crowd of people marching in a protest. The crowd is dense, filling the street. In the background, several signs are visible. One large sign at the top left reads "RESTORE AND EXTEND THE CENTER". Another sign to its right says "THE JUST OF THE WORLD". A sign in the center says "STOP THE CUT-". To the right of that, a sign says "SAVE THE CENTERS". Further right, a sign says "SAVE THE CEN. SAVED THE CENERS". Another sign says "OPEN UW FINANCE BOOKS". The crowd consists of people of various ages and ethnicities, some wearing hats and carrying bags. The overall atmosphere is one of a significant public demonstration.

**The UW-Madison Public History Project aims to recover and acknowledge the history of exclusion on campus through the voices of those who experienced and resisted it.**





## Housing & Campus Life



## Academic Life



## Student Orgs. & Activities

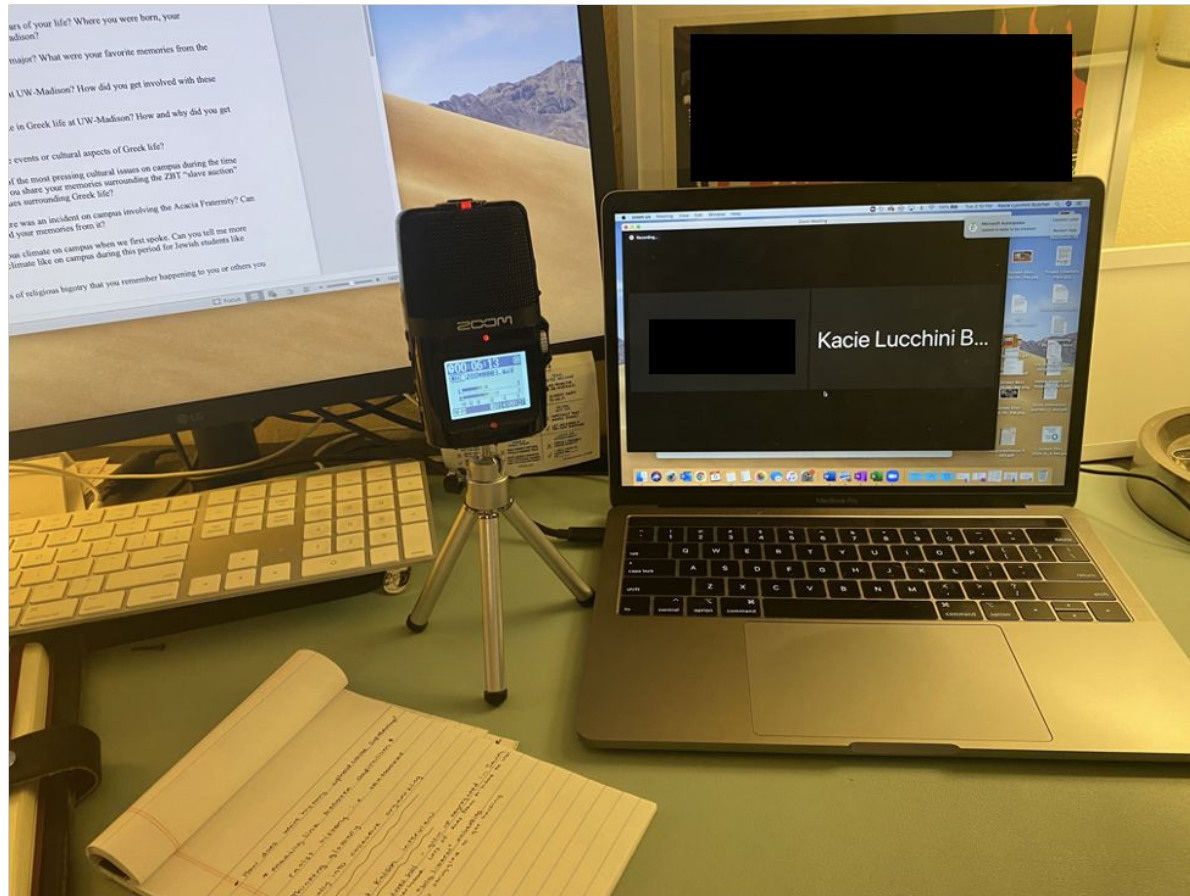


## Athletics



The UW Archives and Staff in Steenbock Library,  
Courtesy of the UW Archives.







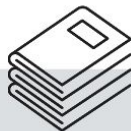
### **170 CUBIC FEET**

Graduate and undergraduate student researchers have accessed over 170 cubic feet of archival material.

*That's about 30 bathtubs worth!*

---

UW-MADISON PUBLIC HISTORY PROJECT



### **168 VOLUMES**

Student researchers read 79 volumes of the Badger Yearbook and 89 volumes of *The Daily Cardinal*.

---

UW-MADISON PUBLIC HISTORY PROJECT



### **114 INTERVIEWS | 148 HOURS OF AUDIO**

Student researchers completed 114 oral history interviews, with a total 148 hours of audio.

---

UW-MADISON PUBLIC HISTORY PROJECT





**Exhibit**



**Website**



**Events &  
Programming**



**Educational  
Tools**

# Reckoning (noun)

1. The action or process of calculating or estimating something
2. A person's view, opinion, or judgement
3. A bill or account, or its settlement

# The Daily Cardinal

UNIVERSITY OF WISCONSIN

VOL. XIX. NO. 124.

MADISON, WIS., WEDNESDAY, MARCH 24, 1909.

PRICE FIVE CENTS

**Tonight's The Night - Engineers' Minstrel Show**  
**FULLER OPERA HOUSE** Prices 25, 50, 75, and \$1

The front page of the *Daily Cardinal*, March 24, 1909, Courtesy of the UW Archives.

Prom 1924, Courtesy of the UW Archives.



Photo of the Pipe of Peace, Courtesy of the Wisconsin Historical Society.










[Left to right] Adela Kalvary,  
Carolyn Konoshima, Marie  
Cochrane Gadsden, and  
Clarice Wruck at the Groves  
Housing Cooperative,  
Courtesy of UW Archives.



First row: C. Venable, O. Brown.  
Second row: W. Allen, F. Dawson, Jr., J. Ogden, H. George.  
Third row: L. Dugan, T. Dale, T. Ogden, J. Jans, J. Lash.

## Beta Omicron Chapter of ... Kappa Alpha Psi

Kappa Alpha Psi Fraternity was founded in 1911 at the University of Indiana. It is a national collegiate fraternity of five thousand members organized in sixty-five undergraduate chapters in leading colleges and universities and fifty alumni chapters throughout the country.

The purpose of Kappa Alpha Psi is to inspire its members to an achievement in all fields of human endeavor. Its national program is a vocational guidance clinic available to high school and college students and educational activities regarding social and economic problems.

In an attempt to assist younger men, Kappa Alpha Psi gives scholarships, conducts a counselling program and maintains fraternity houses on college campuses. The Beta Omicron Chapter at the University of Wisconsin was organized April 17, 1946.

**OFFICERS**

Palmarch \_\_\_\_\_ Isaac N. Coggs  
Vice Palmarch \_\_\_\_\_ Frank P. Dawson  
Keeper of Records \_\_\_\_\_ Horace George

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1947 Badger Yearbook, Courtesy of UW Archives.

## Alpha Kappa Alpha



1980 Badger Yearbook, Courtesy of UW Archives.


## Alpha Phi Alpha

Alpha Phi Alpha, one of the newer fraternities on the University of Wisconsin campus, boasts a number of varsity athletes in their ranks. Among these were Sidney Williams and Earl Hill who starred on this year's successful Wisconsin football team. Sidney Williams also received the sportsmanship award in the East-West football game, which was played during the Christmas holidays. Track star Jesse Nixon was captain of the track team and also a member of the Athletic Control Board, while Jim Biggs played on Wisconsin's basketball team.

The intramural basketball team of Alpha Phi Alpha won the basketball championship last year. Among social activities, was the party honoring the athletes in the group which was held in November.

This past year, Alpha Phi Alpha was headed in its many activities by President James Biggs. Other officers of the group included Sidney Williams, who acted as vice president; Earl Hill, secretary; Jesse Nixon, treasurer; Edward Ayers, pledge trainer.

First row, left to right: R. Rockwood, M. Freeman, S. Brown, W. Peterson, L. Burrow, J. Biggs, W. Russell, J. Bell, A. Walker, E. Hayes. Second row: E. Ayers, S. Heats, H. Smith, E. Robinson, J. Nixon, E. Hill, W. Smith, S. Williams, T. Anthony, J. Partridge.



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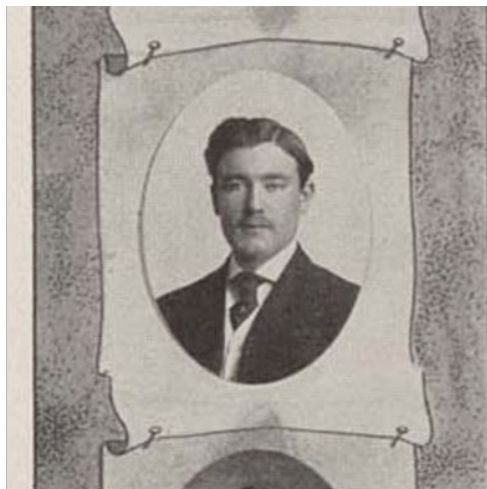
1959 Badger Yearbook, Courtesy of UW Archives.





Akio Konoshima,  
Courtesy of UW  
Archives.





## WILLIAM F. TERRAZAS

"Cesar"

Chihuahua, Mexico

Agriculture.

Entered as Senior from Iowa State Agricultural College.

International Club. University of Wisconsin Agricultural Society.

Thesis: The Influence of Feeding on the Amount of Water Drunk by Swine.

"I traveled among unknown men  
In lands beyond the sea;  
Nor, Mexico, did I know till then  
The love I bore to thee."

1906 Badger Yearbook, Courtesy of UW Archives.



## LILLIAN ELIZABETH TAYLOR

"Lili"

Madison

Letters and Science.

Castalia (1). Basket Ball Team (1).

Thesis: The Pragmatic Sanction of Bourges (1438).

"I do confess thou'rt sweet!"

## WILLIAM F. TERRAZAS

"Cesar"

Chihuahua, Mexico

Agriculture.

Entered as Senior from Iowa State Agricultural College.

International Club. University of Wisconsin Agricultural Society.

Thesis: The Influence of Feeding on the Amount of Water Drunk by Swine.

Swine.

"I traveled among unknown men  
In lands beyond the sea;  
Nor, Mexico, did I know till then  
The love I bore to thee."

## HENRY CHARLES THENEE

Milwaukee

Pharmacy.

Chemical Club. F. B. Powers Pharmaceutical Society.

Thesis: Oil of Lemon.

"No one ever became wicked all at once."



# Reckoning (noun)

1. The action or process of calculating or estimating something
2. A person's view, opinion, or judgement
3. A bill or account, or its settlement



# The UW-Madison Archives

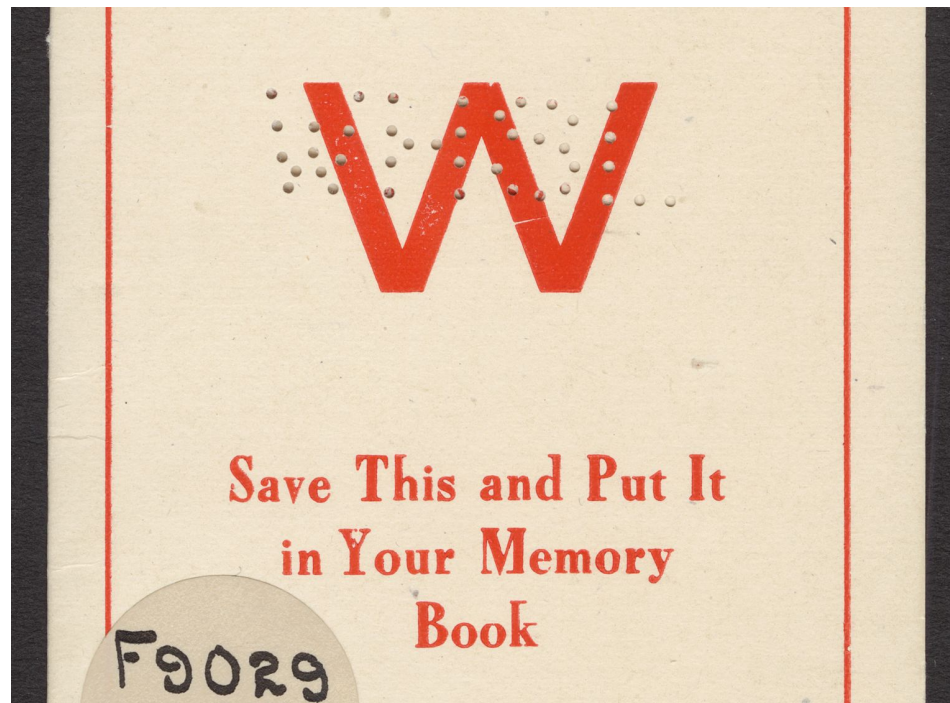
The image is composed of three vertical panels. The left panel shows rows of grey and white archival boxes on shelves, with some boxes having labels. The middle panel is a close-up of several grey and white folders or boxes, some with labels like 'CC6724' and 'CC6725'. The right panel shows rows of small, uniform archival boxes or journals on shelves, with labels like 'P3790', 'P3791', 'P3792', etc. The text is overlaid on the middle panel.

**The primary purpose of the Archives is to preserve UW records and information of permanent historical value, provide records management services and serve as an educational resource encouraging administrative and scholarly research.**

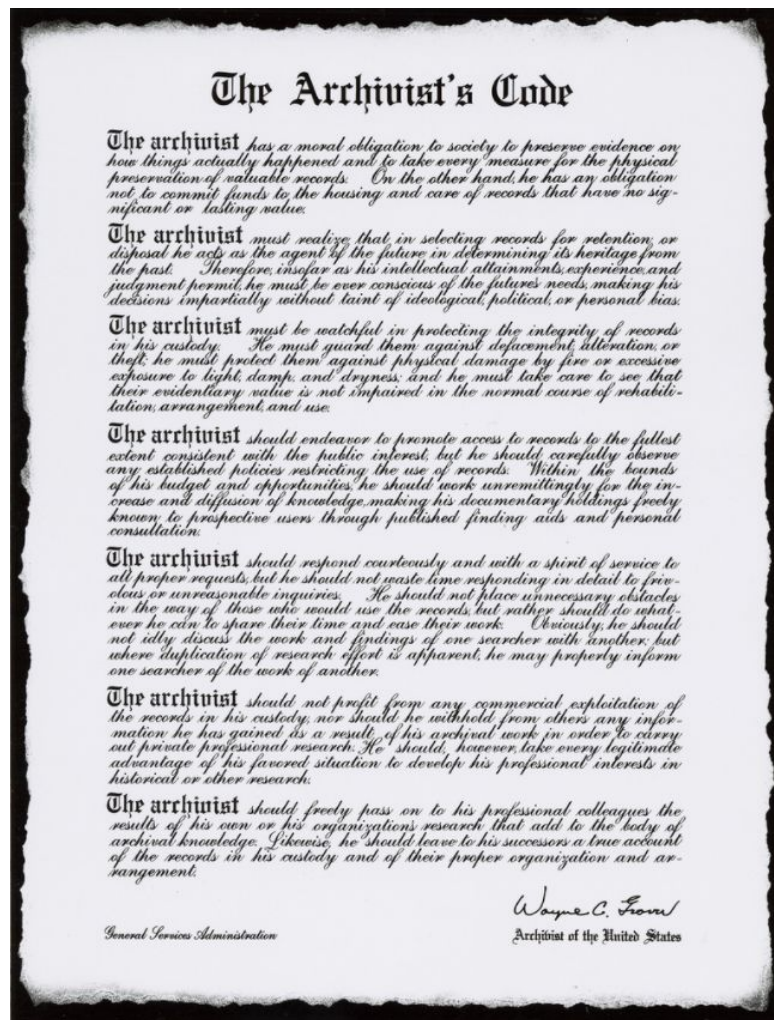


# Archival silences

## Archival biases



UW-Madison Archives, [Big Ten Foot Ball Schedule, 1921](#)





Interview with Deshawn McKinney

McKinney,  
April 2, 2021  
Madison, WI  
In his April  
background  
university,  
interview v  
Project.

× Public  
INTERVIEWE  
INTERVIEWE  
DATE

OCTOBER 16TH, 2021 6:30 PM

# LATINE Ball

GREAT HALL, MEMORIAL UNION  
Free and Open to all University Students, Staff, and Faculty



Multi-Cultural Council

Isu\_uwmadison • Following


Isu\_uwmadison It's our pleasure to introduce one of the most anticipated events of the year—our Latine Ball! This is an annual event at the end of Latine Heritage Month where we can celebrate Latine Culture and dance together in community. An award ceremony hosted by the Latine Student Union will be presented during the dance acknowledging all the accomplishments we have made this year. There will be

And today?

The Black Voice

A PUBLICATION FOR HISTORICALLY SILENCED VOICES AT UW-MADISON

URING THE CULTURE ▾



13

TUESDAY, APRIL 13, 2021 AT 6:00 PM – 8:00 PM CDT

## Wunk Sheek Beading Circle

Online Event


WUNK SHEEK BEADING CIRCLE

APRIL 13

6:00 PM TO 8:00 PM CST

ASM





## Intern Office Hours

M 5:00-8:00 pm  
W 5:00-6:00 pm  
in the APIDASC

Daniel Sanji

Asian Pacific Islander  
Desi American Student Center  
1100 Walnut Street, Room 100  
Madison, WI 53706



UNIVERSITY OF WISCONSIN MADISON

# BIPOC COALITION

# UW Archives Student Historian Program

## STUDENT HISTORIAN PROGRAM AT UW ARCHIVES

HOW A NEW, PAID POSITION BRINGS STUDENT ENGAGEMENT TO THE ARCHIVES

### ABOUT THE POSITION

- “STUDENT HISTORIAN IN RESIDENCE AT UW ARCHIVES” PROGRAM, 2018-2019 AS A PILOT YEAR
- PAID HOURLY STUDENT STAFF POSITION, \$12.00/HR
- INITIALLY CREATED FOR RESEARCH, BUT FLOURISHED INTO OUTREACH AND PEER EDUCATION
- INITIALLY FUNDED BY GRANT, NOW INSTITUTIONALIZED THROUGH THE UW LIBRARIES SYSTEM

### STUDENT HISTORIAN PROJECTS

- RESEARCH ON VIETNAM WAR-ERA CAMPUS ACTIVISM, INCLUDING THE 1969 BLACK STUDENT STRIKE & OTHER CONTEMPORARY EVENTS
- FACILITATING WORKSHOPS FOR PEERS SUCH AS “QUEER HISTORY NIGHT”, WI-IDEAS LUNCH DISCUSSION, “SNAPSHOT” ACTIVITIES, & PRESENTATION TO STUDENT GOV'T LEADERS ABOUT MAINTAINING CAMPUS MEMORY
- CREATING A TEACHING KIT ABOUT 1969 BLACK STUDENT STRIKE FOR USE IN CLASSROOMS, COMMEMORATING THE STRIKE'S 50TH ANNIVERSARY, ENGAGING WITH COMMUNITY FEEDBACK THROUGHOUT THE PROCESS
- CONTEMPORARY STUDENT ACTIVIST ORAL HISTORY PROJECT
- REGULAR BLOG POSTS AND SOCIAL MEDIA PRESENCE

*Excerpt from Rena Yehuda Newman's poster for Midwest Archives Conference, 2019*

# Student Historian Experience

- Two academic years
- Mostly remote
- Develop project over the course of a year
- Weekly Check-Ins
- Explore topic that I'm passionate about
- Learn oral history and archival skills



*Das Boot* by Taj Matumbi  
Medium, acrylic paint, india ink, and mixed media on paper.  
Dimension 5x7" (2019)



**Why it is important to do  
this work as a student?**



# My Research

*Death to Western Traditions* by Taj Matumbi

Medium: collaged found paper, tissue paper, and acrylic paint on paper.

Dimensions: 14" x 17" Year: 2019

# Black Artists at the UW

- **Why?**
  - **State Street Murals**
  - **Spring 2020: Journalism Project focused on Black artists + Afro-American 242: Intro to African American Art introduced me to African American art history**
  - **I wanted to explore the intersection of Blackness and art at UW-Madison**
    - **No comprehensive research**
- **Initial Research**
  - **Looked through the Daily Cardinal and the Badger Herald**
  - **Wisconsin Foundation and Alumni Association Report on Black Artists**
  - **Social Media**
- **How were the artists selected?**
  - **Narrowed down artist list to artists who I could get in contact with**
  - **Artist(s) from each decade since 1970**
  - **October to November 2020: outreach**
- **Interviews:**
  - **Conducted over Zoom**
  - **Mostly over 2020-21 Winter Break**
  - **Some in the summer: Jay Katelansky and Prof. Freida High Wasikhongo Tesfagiorgis**
- **Exhibition**



# Interviewed Artists

**Professor Freida High Wasikhongo Tesfagiorgis, MFA '71**

**Professor Jerry Butler, MFA '72**

**Beth Ritter Perry, MFA '85**

**Amos Kennedy Jr, MFA '98**

**Professor Trenton Baylor, MFA '99**

**Professor Tyanna Buie, MFA '10**

**Roger Allan Cleaves, MFA '11**

**Vivian Cruickshank, BS '11**

**Alex Jackson, BFA '15**

**Tanya Crane, MFA '15**

**Jay Katelansky, MFA '16**

**Gillian Drier, BS '17**

**Anwar Floyd-Pruitt, MFA '20**

**Shiloah Coley, Studio Arts Certificate '20**

**Adjua Nsoroma, BS '21**

**Taj Matumbi, MFA '21**

**Auzzie Dodson, Expected BA '22**



# Emerging Themes From Interviews

- Social Movements
- Vietnam War, Black Power, BLM, Trump, BLM
- Creating Black Art
- Pressure
- Isolation
- Naming
- Acceptance
- Community
- Affirmation



*Cage Free VS Free Range* Taj Matumbi.  
Medium: Acrylic, oil stick, and paper mounted to canvas  
Dimension: 61"x61" Year: 2020

# Affirming Self and Community Through Art

- Constant theme of art through social change



*Shiloah* by Shiloah Coley. (2020) Oil and acrylic paint on collaged wood cutouts\_24x2. Courtesy of Coley.



## **Vivian Cruickshank '11**

**I hope, you know, to this day, I can still find ways to inspire, you know, young kids, especially those of color to get into art, you know, whether it be design or fashion or, you know, whatever. Just because I think the world needs more of that, and it helps to see, you know, it helps us see others that look like you doing it because sometimes if you're not exposed to that, you don't think you belong in that space, and you absolutely do belong. So just showing that I thought was just really, really important.**



## **Dr. Jerry Butler '72**

**“And in that course, I realized that I wasn't going to be the first African American artist. I found out that all sorts of people who African American artists, and [were] very good. The one thing that just blew me away was to was was the the whole story of Edmonia Lewis, who was incredible [and] had to go through a lot of degradation. And her work was brilliant.”**



# Professor High '69

**“But with my seminar students who were registered in my course that I was teaching for both Afro-American Studies and the Art Department. And I did a number of traditional African art shows. And the main reason was to bring the knowledge of black culture, African and African Americans to the campus to give it visibility. And with the exhibitions, I often had lectures.”**



Professor Freida High's Introduction to Afro-American Art (106-242); students are taking exam, early 1970s, Humanities Building, UW-Madison.  
Photo: Freida High





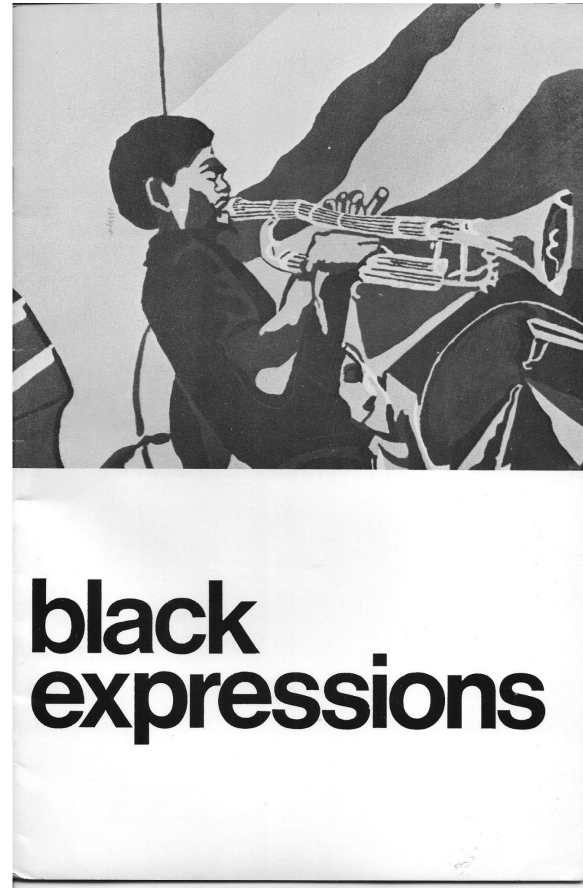
# Professor High '69

**“Some of the biggest challenges early on were what I think the biggest challenge that the whole department of Afro-American Studies had was legitimacy.”**

**“In fact, some of my students say that some of the best experiences they had those experiences were meeting Black artists. You know, Vicki Meeks always talks about the fact that she met Elizabeth Catlett, when we took a tour took a trip to Howard University, you know, and she went on to develop her career and just soar in the arts. She also invited Elizabeth Catlett, and many other artists, you know, where she worked out of the South Dallas Cultural Center. So, I think we have role models, Margaret Burroughs, was my role model, Rosalind Walker and African art was critical mentor.”**



Black Student  
Art Exhibit, 1972  
Union South  
Gallery,  
UW-Madison



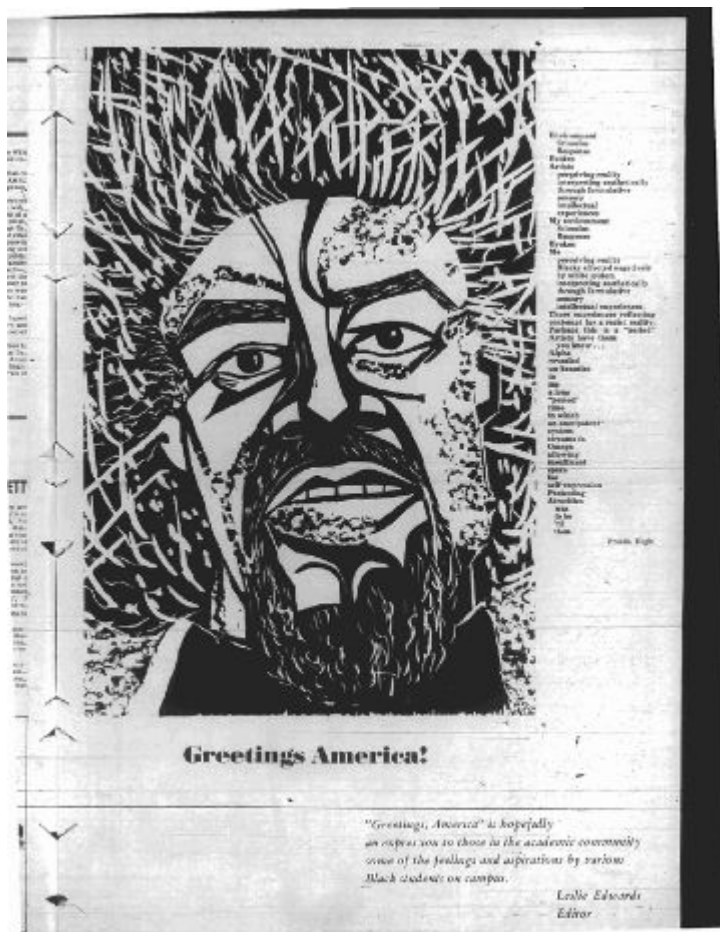
*Black Expressions*  
Black Student Art Exhibit  
Main Gallery  
Wisconsin Memorial  
Union  
March 5-15, 1973

3<sup>rd</sup> Black student art  
exhibit;  
1<sup>st</sup> with catalogue.

Photo: Freida High



Curator: Freida High reviewing Suku helmet mask of Congo while installing *Traditional Art of Sub-Saharan Africa*, Memorial Union Art Gallery, UW-Madison, October 2-29, 1972. On display: 100 works, including masks, figures, textiles, spanning Mali to South Africa; on loan from the Field Museum of Natural History (Maude Wahlman) and African Studies Program faculty. Suku— collection of Dr. Crawford Young (1931-2020), a strong supporter of Afro-American Studies; mask is now in the Chazen Museum of Art Collection.



Freida High, *Greetings, America*, 1969, *Daily Cardinal* student newspaper, UW-Madison, Woodcut, 15 x 11" LXXX, No. 53, Dec. 2, 1969,

## Interest in Afro-American Studies grows on campus and in the international arena

By Binay Cahn  
Herald Staff Writer

In the past five years, people have taken an accelerated interest in the Afro-American Studies program, according to a UW professor of Afro-American and Contemporary African Art History.

Freida High W. Tesfagiorgis said she believes this interest is due to the new courses offered in the Afro-American Studies program and the general enthusiasm people have for cultural diversity on this campus.

Afro-American Studies programs are also growing on other colleges campuses across the United States.

Molefi Kete Asante, chairperson of the Department of African American Studies at Temple University, said Temple's program has increased because people are realizing the significance of learning about their own culture as well as others.

Asante said that black students

The growth of the 'Afro-centric' philosophy is due to rap music, hip hop music, Spike Lee, and Afro-American writings. *Badger Herald*

Chairperson of the Department of African American Studies at Temple University Molefi Kete Asante

are eager to learn about their own culture and the philosophies behind it.

"The growth of the Afro-centric philosophy is due to rap music, hip hop music, Spike Lee, and Afro-American writings," he said.

Tesfagiorgis said that music and other arts are a critical element in the black community.

"The arts are a vital, active aspect of our community and our lifestyle," she said. "This is an area where attention is needed."

People should also be an important focus of Afro-American studies, Tesfagiorgis said.

"Scholars cannot lock themselves in an ivory tower, doing research

without interacting with people," she said.

A new area of focus for Afro-American studies programs nationwide will investigate black women's issues, Tesfagiorgis said.

According to Tesfagiorgis, black women are struggling to make changes.

The education system is also making changes by appointing multi-cultural consultants, Tesfagiorgis said.

"In the school system, teachers are trying to find additional material," she said. "They call on consultants because they were never exposed to this material."

The media and businesses are also



TESFAGIORGIS (H)

calling on consultants because of their need for cultural diversification, Tesfagiorgis said.

Afro-American studies are also growing worldwide, Asante said. Afro-American studies programs are continuing in Japan, Italy, India and Turkey.

Badger Herald Article. Courtesy of Professor High





## Art installment made by students addressing race issues destroyed within two hours of its unveiling



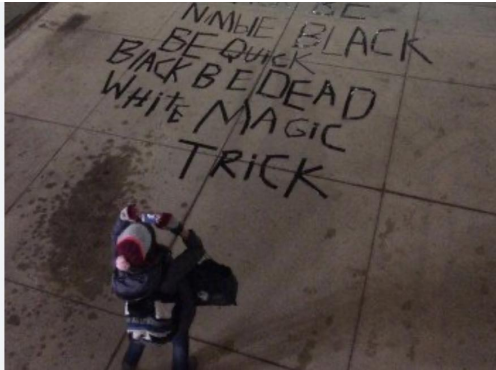
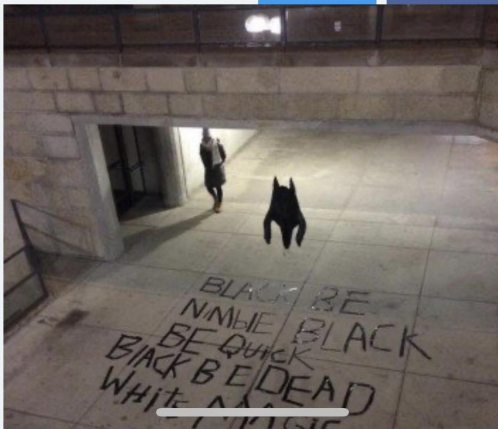
by RACHAEL LALLENSACK · Dec 4, 2014



Tweet



Share



Courtesy of Alex Jackson

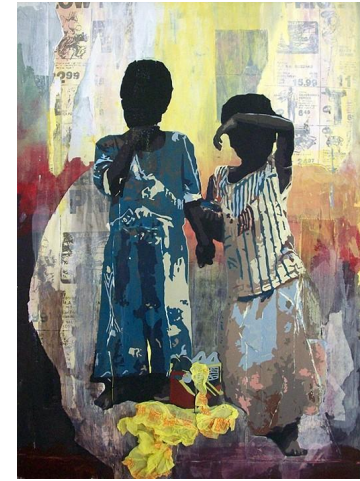
Two hours after its creation, passersby destroyed an art installment reacting to the event at Ferguson, which was made by two UW students at the George L. Mosse Humanities Building Tuesday evening.

The piece featured a black hooded sweatshirt hung upside-down from a walkway on the building with the words, “Black be nimble, black be quick, black be dead white magic trick,” written on the sidewalk in dark-colored duct tape.

Alex Jackson and Jay Katelansky collaborated on the piece, a project that has been about two weeks in the making.

“The piece isn’t just about Ferguson,” Katelansky said. “It’s about a long discourse in the history of the disposing of black bodies, and it’s important. We wanted to put this on campus because there’s conversations around this topic, and we think that it’s necessary.”

Both students are studying painting at UW. Jackson is a fourth-year student and Katelansky is a second-year graduate student. The idea behind their installation was fueled by the events that have been ongoing in Ferguson as well as the general reaction to “black deaths” in the media.



**Tyanna Buie MFA '10**

Left: *Thesis Exhibition, Detail #1* Right: *There's Always a McDonald's*



**Roger Allan Cleaves, MFA '11**

Left: *Thesis Exhibition, Detail #1*

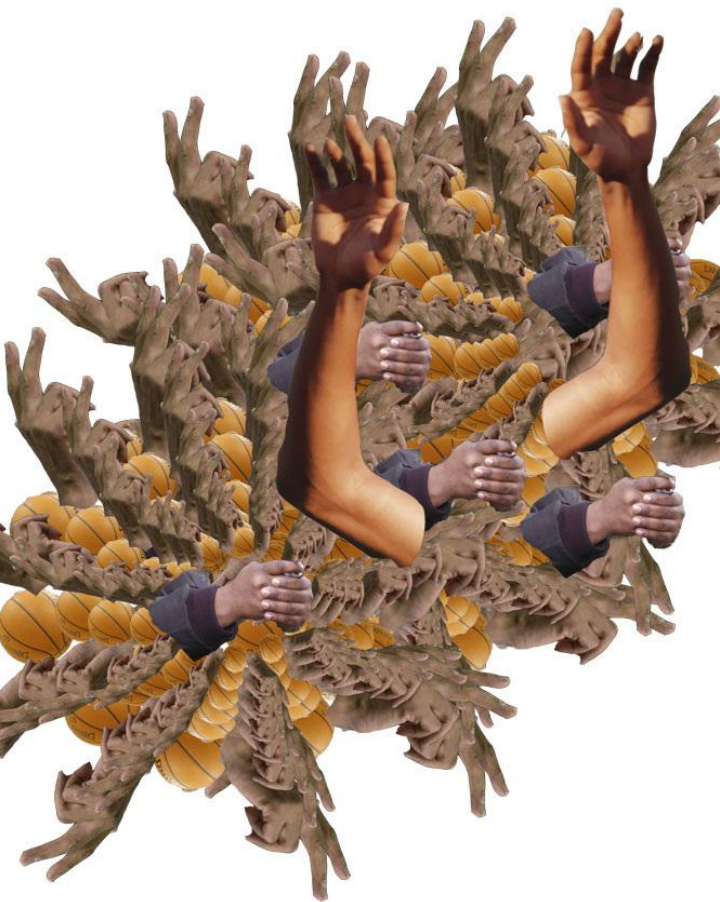
Right: *Sloppy Kisser*

Image Courtesy of Jim Escante  
Images Courtesy of the Tyanna Buie  
Images Courtesy of Roger Allan Cleaves





Hoodwinked Jay Katelansky 2016 Chazen MFA Show



*Hoodwinked* Jay Katelansky 2016 Chazen MFA Show



# Next Steps

- Exhibition
- Paper
- Archived Interviews



*Backlash Blues Taj Matumbi.*  
Medium: acrylic paint, vinyl and mixed media collage.  
Detail shot of larger 8x22' installation. 2020

## For further information:

- Public History Project website: <https://publichistoryproject.wisc.edu/>
- UW Archives website: <https://www.library.wisc.edu/archives/>
- Presentation by 2020/2021 Student Historians: [https://youtu.be/T2NSr\\_RFW8Q](https://youtu.be/T2NSr_RFW8Q)
- Student Historian 2020/2021 T.J. Braxton's paper, "A Closer Look at UW-Madison's Campus-Wide Diversity Initiatives":  
<http://digital.library.wisc.edu/1793/81854>
- UW Archives Documenting COVID-19 Project:  
<https://www.library.wisc.edu/archives/archives/donate-your-materials/documenting-covid-19/>
- Sifting and Winnowing and Film Burning (collaboration between Archives & PHP):  
<https://pbswisconsin.org/watch/pbs-wisconsin-originals/sifting-and-winnowing-and-film-burning-jbcveq/>

# Thank you and questions?

*Kacie Lucchini Butcher, Public History Project Director, [klbutcher@wisc.edu](mailto:klbutcher@wisc.edu)*

*Cat Phan, Digital and Media Archivist, [catherine.phan@wisc.edu](mailto:catherine.phan@wisc.edu)*

*Sophia Abrams, Student Historian, [sdabrams@wisc.edu](mailto:sdabrams@wisc.edu)*